

Steve Aitchison

Ceramic Artist

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As an artist I believe we create in response to the seasons of our lives. From Midwestern roots, I spent many years based out of the desert southwest. In that wilderness of heat and light I forged my ideas merging, ancient, traditional and modern technologies. My work incorporates a combination of clay bodies, glazes, firings, post firing surfaces and patinas– in a synthesis of materials and technique. My observations and experience make this work unique.



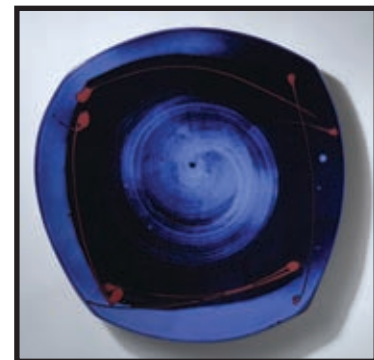
CLOUD VESSELS

These vessels are formed on the potters- wheel with my hand- blended clay formula and fired in an open outdoor kiln using a variety of organic fuels. In this process of controlled risk, the captured imagery , ethereal and contemplative is truly created in the ebb and flow of the fire. The classical forms in this series are my canvas for the cloud-like colorations, making each piece one of kind. A cloud vessel is a sculptural art piece and is not intended to hold liquids, only your attention.



SPIRAL GALAXY SERIES

These platters are known as the “Spiral Galaxy” series. Inspired by the spiral imagery emerging from the center of each piece, they evoke a sense of wonder looking into the depths of the universe. I approach them as glaze paintings, they are primarily intended as wall pieces. My glazed platters are not affected by sunlight, offering clients an alternative to conventional art in these environments. High fired in porcelain they are also food safe.



TECTONIC VESSELS

My years in the desert and mountains of Arizona and Mexico inspire this series. Within the format of the vessel I explore ideas and observations about geologic forces, expansion, contraction and erosion. Created originally on the potters-wheel, each vessel is strategically broken in the studio. The individual fragments are then colorized, given a patina, and reassembled into the original form. Metaphorically they refer to ideas about the broken being whole. Sculptural, this series is not functional for liquids